Message Text

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STATE FOR CU/ARTS & CU/NEA; PARIS FOR ARS; USIA FOR IOP/DA & IEU

E.O. 11652: N/A TAGS: SCUL, CY

SUBJECT: CLASSICAL GUTARIST WILLAIM MATTHEWS

- $1. \ \ WILLIAM \ MATTHEWS, CLASSICAL \ GUITARIST, IOP/DA \& CU/ARTS, \\ TWO \ PERFORMANCES.$
- 2. CONCERT IN GREEK-CYPRIOT COMMUNITY: QP-VG, AR-VG, RO-NA; CONCERT IN TURKISH-CYPRIOT COMMUNITY: QP-E, AR-E, RO-NA.
- 3. MATTHEWS PERFORMED TWICE IN NICOSIA, ONCE IN THE GREEK-CYPRIOT COMMUNITY AND ONCE IN THE TURKISH-CYPRIOT COMMUNITY, AND RECORDED A HALF-HOUR RADIO PROGRAM AND A TWENTY-MINUTE TELEVISION CONCERT. THE GREEK-CYPRIOT AUDIENCE OF 300 WAS LARGELY ADULT AND APPROXIMATELY EIGHTY PERCENT CYPRIOT, WITH A NUMBER OF PRIMARY AND SECONDARY AUDIENCE MEMBERS FROM THE MEDIA AND THE EDUCATIONAL ESTABLISHMENT. POST-CONCERT USIS RECEPTION INCLUDED THE DIRECTOR OF EDUCATION, THREE CBS DEPARTMENT HEADS (MUSIC, THEATRICAL PRODUCTIONS, CURRENT AFFAIRS), A NEWSPAPER EDITOR AND ASSORTED MEDIA AND MUSICAL CONTACTS. THE TURKISH-CYPRIOT (T-C) CONCERT, WHICH WAS POSTPONED TWO DAYS UNCLASSIFIED

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DUE TO THE CLOSING OF THE INTERNATIONAL AIRPORT AS AN AFTERMATH OF THE EGYPTIAN-CYPRIOT AIRPORT SHOOTOUT EARLIER IN THE WEEK, WAS PERMORMED BEFORE AN AUDIENCE OF 170 COMPOSED LARGELY OF BUREAUCRATS, EDUCATORS, MEDIA OFFICIALS AND MUSICIANS. POST-CONCERT RECEPTION GUESTS INCLUDED THE TOP TWO OFFICIALS AT BAYRAK RADIO AND TELEVISON, THREE OF THE FOUR TOP CIVIL SERVANTS IN THE OFFICE OF EDUCATION, THREE PERSONAL ASSISTANTS TO THE

LEADER OF THE T-C COMMUNITY, THE DIRECTOR OF THE T-C
PHILHARMONIC, THE DIRECTOR OF THE T-C THEATER AND ASSORTED
OTHER OFFICIALS FROM THE T-C ADMINISTRATION. THE ATTENDANCE AT
BOTH CONCERTS WAS EXCELLENT ESPECIALLY CONSIDERING THE DISRUPTION
CAUSED BY A TERRORIST INCIDENT AT LARNACA AIRPORT WHICH PRECEDED
MATTHEWS' PROGRAMMING BY ONLY THREE DAYS. HE WAS COOPERATIVE

AND UNTEMPERAMENTAL. CRAWFORD

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